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The Luigi Gaeta Foundation - Carlo Levi Study Center and the Carlo Levi Foundation



in collaboration with



Publishes the Competition notice of the

VI Concorso nazionale e internazionale Artistico - Letterario e Video Fotografico

C. Levi 2018

DEDICATED TO ROCCO BRANCATI

"Climate change, migratory phenomena, changes in the landscapes of the contemporary Mediterranean"

and with the participation of



Club per l'UNESCO

Del Vulture



Introduction

The Luigi Gaeta Foundation - Carlo Levi study center announces the VI National and International Carlo Levi Competition. This year the Competition wants to retrace the steps of a journey through the landscapes of the South of Italy, inspired by the theme of "Climate change and migration" related to the UNESCO Week of Sustainability Education 2017, promoted by the ASSOCIATION FOR THE NATIONAL COMMISSION UNESCO ITALY - Onlus of the NATIONAL COMMITTEE for SUSTAINABILITY EDUCATION.

Climate change endangers life on the planet, as well as countless ecosystems, weighs heavily on the quality and quantity of global natural capital. The correlation between the increase in the concentration of carbon dioxide and the increase in the temperature of our planet, due to the massive use of fossil fuels, is not only a phenomenon destined to gradually worsen in future decades, but is lowering the thermodynamic stability threshold and also the economic and social one.

The submitted works must, in fact, highlight cases in which changes in flora and fauna are manifest, but also depletion of water resources, increase in coastal erosion and soil, due to climate change due to global warming, with a particular reference to Mediterranean area, and how these conditions may have also influenced and encouraged migratory flows.

art.1 PURPOSES

The Competition, based on the issues we have just discussed, aims to raise awareness among citizens, both young people and adults, on the importance of environmental protection through literature, journalistic reportage, art, photography, documentary short films.

It is an awareness of our current situation aimed at shaking the consciences of those who continue to exploit our Planet and our Earth in the name of progress that damages instead of improving.

art.2 RECIPIENTS

The recipients of the notice are national and international artists / authors, high school students, university students, postgraduate students, doctoral candidates, freelancers and documentaries.

art.3: TERMS AND CONDITIONS FOR PARTICIPATION

The registration for the competition is free. The admission implies the approval of the following regulation.

The COMPETITION NOTICE can be downloaded on the website: <http://www.fondazioneLuigigaeta.it/bandi/>

Kinds of media that can be submitted

PUBLISHED AND UNPUBLISHED TEXTS

FIGURATIVE ARTS

PHOTOS

SHORT FILMS and DOCUMENTARIES or SPOT for web and tv

PUBLISHED AND UNPUBLISHED TEXTS

The submitted texts can be published (magazine articles, essays, book chapters, monographs, journalistic articles) or unpublished (thesis, free texts, manuscripts, technical reports, ..) edited individually by the candidate or, only for the non-university students, also edited as a group, explaining the contribution of the individual participants.

FIGURATIVE ARTS - Free theme

The artwork must be accompanied by a presentation sheet, edited by the author (1 for each sent work) that includes his/her biography and a photo for free publication for both the catalog and for promotional purposes.

Shipping care and costs, both for sending and for return, must be paid by the participants.

Please take care of the packaging, so that it can be reused for the return.

PHOTOS

Photographic contest intended for professionals or amateurs of photographic art.

Everyone can take part in the competition, both adults and minors belonging to the European Union. The jury, composed of technicians and professionals from the world of art, photography and culture at national level, will have the right to exclude works that do not comply with the requirements of the regulation.

The photographic works can be taken with any type of device: cameras, mobile phones, tablets, drones... and the topic must respect the competition notice.

Post production is allowed (curves, contrast, sharpness, levels ... etc.) without using photo editing and / or graphic elaborations that make the shot not so real.

SHORT FILMS and DOCUMENTARIES

Contest dedicated to the production of short documentary films. The works must respect the **maximum length of 15 minutes**.

The shorts must respect one of the following chosen themes:

A) Water resources; b) Desertification of soils; c) New diseases related to the changed climate (eg in Sardinia, the disease of the blue tongue that affects cattle); d) Presence in the seas of non-native species; e) Migration flows linked to climate changes: the so-called climate refugees; f) Impacts on agriculture; g) What is being planned in the world of research: geoengineering, decarbonisation of the companies, energy saving, third generation renewable sources, artificial chlorophyll photosynthesis, the optimized use of increasingly scarce water resources.

The videos can be made with any production technique and must have the technical characteristics listed in the specific regulation:

It is recommended to send audiovisual works made with a documentary style able to capture aspects of the observed reality and its representation in place of artificially constructed works.

Both unreleased shorts that or those that have already participated in other competitions are accepted.

The **spots for websites, social networks and TV** must have a **maximum duration of 1 minute** and must be delivered on a magnetic support within the envelope.

Since the participation is free, the projection materials and photographs will not be returned but will be part of the archive of the Luigi Gaeta Foundation which will keep and use the works exclusively for cultural purposes and for study and documentation, excluding any commercial use that does not protect the interests of authors and producers.

The Luigi Gaeta Foundation reserves the right to use the works sent for educational, promotional, non-profit-making projections.

GENERAL PROVISIONS

The signature on the registration form is valid as a release for the exhibition and the public screening of the works for the evening / final of the exhibition too, for the use of images for promotional purposes.

The selected competitors will be notified via e-mail or telephone communication.

By registering for the competition, every single author answers the content of his works and submits to the unquestionable judgment of the jury for the award ceremony.

art. 4 SUBMISSION DEADLINE

The works must be sent in a paper envelope to the attention of Luigi Gaeta Foundation - C. Levi study center at the following address: **via Michele La Torre 19/21, 84025 Eboli (SA), Italy**. To send the audiovisual works in electronic format, the following e-mail address may also be used: concorsofondazionegaeta@gmail.com

The works must be received no later than **12:00 AM October 10, 2018 (CEST)**, and strictly accompanied by a descriptive sheet countersigned by the author.

Works that do not comply with the method indicated above will be excluded.

art. 5 - COMMISSION AND EVALUATION

People's jury composed of 20 people. The votes will be added to those of a jury of experts from the Foundation's Scientific Committee and some external Members, including a representative of the UNESCO Italian National Commission.

The Jury, whose judgment is unappealable and unquestionable, will choose the first 10 classified; the jury also has the right to award Special Prizes and to mention and report the most deserving works to competent bodies.

All participants must comply with European copyright law; the works must not contain statements, facts, images, information or quotations that could harm persons or groups of people, nor those that encourage the persecution of individuals by race, opinion, nationality, sex, profession or creed.

They should not also encourage crime and break the law.

LUIGI GAETA FOUNDATION FOR SCHOOLS

The competition is open to students of all levels.

The theme chosen for schools is, instead, dedicated to the places, cultures, territories and emotions aroused by them.

Emotions are usually reserved, but can be shared through experiences.

The Foundation wants to offer young students the opportunity to represent the environment and the emotions that arouses through their artistic expressions.

art. 6 - SECTIONS

Artistic figurative art Section - Artistic photography Section - Short films Section - Spot Section - Literary section - Schools Section

ROCCO BRANCATI special award

For popular journalism and knowledge of Italian heritage.

The VI National and International Competition C. Levi is dedicated to ROCCO BRANCATI, journalist, writer and profound connoisseur of contemporary reality. Sensitive and cultured man; his death represented a sense of emptiness and loss for the L. Gaeta Foundation - C. Levi study center, of which he was an integral part of the Scientific Committee.

His way of dealing with extreme rigor every kind of problem will always remain an example to follow for anyone who has had the privilege of working with him and to appreciate his talents, especially human.

This is why the L. Gaeta Foundation decided to establish the "ROCCO BRANCATI" special prize.

The Commission will award a prize, consisting of a gold medal to a journalist who, in the national scene, has distinguished himself/herself in dealing with issues related to the southern question.

The awards ceremony will take place on November 24, 2018 at 7:00 PM (CEST) at the elegant "Sanatrix Nuovo Elaion" Showfloor

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*Evento pluri premiato
con Medaglia d'Oro
del Presidente della Repubblica Italiana
dal Senato e dalla Camera dei Deputati*



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For more information, please contact:

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The application forms including the release for the works presented and the regulation for the creation of photos and videos are available for download at <http://www.fondazione.luigigaeta.it/vi-concorso-nazionale-e-internazionale-artistico-letterario-e-video-fotografico-carlo-levi-2018/>